



Anna Demovidova

RESUME

EDUCATION:

BFA, University of Wisconsin-Stevens Point, 1994-1998
Kalinins' Art Academy, Moscow, Russia, 1989-1993

TEACHING EXPERIENCE:

US Arts Center, Chantilly/Vienna, VA, 2011-present

SOLO EXHIBITIONS:

“Between Memory and Dream” Harmony Hall Arts Center, Fort Washington, MD, scheduled 2027
“Emergences” Art Works, Richmond, VA, scheduled May 2026
“Dance of Life” Busboys and Poets Brookland, Washington, DC, 2024-2025
“Solace” Waddell Art Gallery, NOVA Community College, Sterling, VA, 2024
“Poetry of Space” Collective Art Space, Chevy Chase, MD, 2017
“Recent Work” International Visions Gallery, Washington DC, 2016
“Color in Motion” Hill Art Center, Washington DC, 2016
“Who Used to Dance” International Visions Gallery, Washington DC, 2013
“Awakening” Corner Store Art Gallery, Washington DC, 2010
“Impressions/Expressions” Howard Community College Gallery, MD, 2005
“Women: Food for the Eye” International Visions Gallery, Washington DC, 2004
“Music” Bank of America – Woodley Park, Washington DC, 2004
“Women with Panties” NZen Gallery, Washington DC, 2003
“Riddles and Couples” Radford University Art Museum, VA, 2002
“Washington Portraits” International Visions Gallery, Washington DC, 2002
“Russia is Us!” Word Publishing, New York, NY, 2000

SELECTED GROUP EXHIBITIONS:

“Under The Surface: Where Contrast, Texture, and Friction Meet”, Aryan Art Gallery at Pars Center, 2026
“Steeped” Juried Exhibition, Strathmore Galleries, 2026
Women Artists of DMV Curated by Lenny Campello, Adah Rose Gallery, Rockville, MD, 2025

“Loud Voids and Screaming Silences” Curated by Ina Kaur, Farrington Smith Gallery,
New Orleans, LA, August-October, 2025
“Layers” Falls Church Art Center, VA, August 2025
“Essence: The Characteristics That Define Us” Athenaeum Gallery, Alexandria, VA,
2025
“Beauty Is What We Are Fighting For” Cade Art Gallery, Arundel Community
College, 2025
“Faculty Exhibition” US Arts, Vienna, VA, 2025
39th Bradley International Print and Drawing Exhibition, Peoria, IL, 2025
Regional Exhibition, Juried by Phil Hutinet, Hill Art Center, Washington DC, 2025
Group exhibit juried by Eric March, The Art League Gallery, Torpedo Art Center,
Alexandria, VA, 2025
“Interiors” Juried by Joe Gyurcsak, The Art League Gallery, Torpedo Art Center,
Alexandria, VA, 2025
“CONFAB” Juried by Tiffany Williams, Washington Studio School, Washington DC,
2024
“Courage Unmasked III” Gala Art Benefit, Katzen Art Center, Washington DC, 2022
Curatorial Project “Once Together” virtual exhibit, 2020
Invision Art Salon, Washington DC, 2019
Tryst Gallery, Leesburg, VA, 2018
Falls Church Arts, Falls Church, VA 2018
The Fine Gallery, Leesburg, VA, 2018
Black Earth Gallery, Cedar Rapids, IA, 2018
Pyramid Atlantic Art Center, Silver Spring, MD: Ink It Up Biennial Print
Symposium, 2015
Waddell Art Gallery, NVCC, Sterling, VA, 2014; Juried by Suzanne DeSaix
Pyramid Atlantic Art Center, Silver Spring, MD, 2014; Juried by Irene Chen
Latin American Youth Center Benefit, Art Auction, Washington DC, 2013
“Art Metamorphoses” by Art Soiree, Live Painting, Washington DC, 2012
“Fifteen” International Visions Gallery, Washington DC, 2012
Nyumbani Benefit, Art Auction, Washington DC, 2015, 2013, 2012, 2011
EE Fine Art, Cambridge, UK, 2009, 2008
Museum of Contemporary Russian Art, Jersey City, NJ, 2008-2004
“Ten” International Visions Gallery, Washington DC, 2007
Watermark Gallery, Baltimore, MD, 2007, 2006
Russian Art Project, Washington, DC / Richmond, VA, 2006
“Mending Fences” Gallery 5, Richmond, VA, 2006
The Museum of Modern ARF, Arlington, VA, 2006-2004
Museum of Contemporary Art, Washington DC, 2004-1999
Art-O-Matic, Washington DC, 2004, 2000
“Russian Accents” Gallery International, Baltimore, MD, 2004
“The Nude 2004” Lexington Art League, KY, 2004

“The Presidential Art Show” Rockville Arts Place, MD, 2001
Strathmore Hall Arts Center, Bethesda, MD, 2000
“Summer Summit” L.I.P.A. Gallery, Washington DC, 1999
DC Art Center, Washington DC, 1999

SELECTED REVIEWS, PUBLICATIONS, AWARDS:

“Seeing Solace: Demovidova Exhibit Featured at Waddell Gallery“ by Katiana Dawn, “Get Out Loudon”, Nov 22, 2024
"The Hand Magazine" prints published, April 2022
Painting on the cover, Hill Rag Magazine, Washington, DC, April 2016
"Pas de Deux" Interview with Anna Demovidova by Donna Cedar-Southworth, Elan Magazine, September 2016
Painting Commission, Migrant Offshore Aid Station, Malta, 2015
“Bosses Don't Get Kneecapped” by Max Pizzaro, Painting for Book Cover, 2015
Best in Show Award, Pyramid Atlantic Art Center, Silver Spring, MD, 2014
Best in Printmaking Award, Waddell Art Gallery, Sterling, VA, 2014
Small Project Grant Award, DC Commission on the Arts, 2007 and 2004
Adams Morgan Festival, Painting for T-shirt and Program, Washington DC, 2005
4th Season of Music & Art at First Presbyterian, Painting, Program, Portland, OR, 2005
Artist Fellowship, DC Commission on the Arts, 2005
New York City's Professional Musicians Union Local 802 AFM, Brochure Cover, NY, 2005
The Howard Community Times: “Impressions/Expressions Bears Fruit of the Russia Artist's Vision” by Mike Giuliano, 2005
Kalliope – A Journal of Women's Literature and Art, Featured Artist, Vol.26 #2, 2004
The Current: “ Women Featured Work by Russian Native” 2004
The Current: “Art Show Paints Broad Canvas of Art Around City” 2000
The Washington Diplomat, “One Show, Two Styles”, 2002
Young Emerging Artist Grant, DC Commission on the Arts, 2002
The Current: “Women Artist Power” 2000; “Painter Captures Russian Homeland” 1999

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